

# SceneStation 3<sup>™</sup> Advanced Architectural DMX Playback Station

## Thank you for purchasing SceneStation.

To reduce paper consumption and to make sure you are receiving the latest product information available, all documentation, software, videos and examples for installing and programming SceneStation are available from our web site.

Please visit:

www.interactive-online.com/docs

#### **About SceneStation**

SceneStation is an advanced DMX playback controller that's designed to fit into a single-gang electrical wall box and also comes in a rugged portable version. SceneStation can be operated by the five customizable buttons on it's face or via one of two different styles of infrared remote controls.



To program SceneStation, you can use the free SceneStation Studio software (using a USB RF Adaptor), or the IR Programmer's Remote, or by recording snapshots from an external DMX source using just the front-panel of the station.

The SceneStation User's Manual contains information about installing, setting up and programming SceneStation as well as several detailed programming examples and technical information about the station hardware.

### **Need Help?**

Please visit our web site for technical information, programming details and more. If you still have a question or simply would rather speak to one of our support staff about SceneStation, please do not hesitate to get in touch with us.

Email: support@interactive-online.com

Phone: **678-455-9019** 

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Professional Entertainment and Architectural Lighting Control Products

#### external source. this mode to record DMX scenes from the go into "passive" mode, which allows the controller), SceneStation will automatically is detected (from another console or will output a DMX signal. If an Input signal Input DMX signal is detected, SceneStation SceneStation uses a bi-directional DMX Port for both DMX Input and Output. If no **DMX Input Note:** communication cable may be used. Other similar 100-120 ohm twisted-pair RS-485 compatible computer Recommended DMX-512 Cable Types the DMX fixtures. SceneStation also uses upstream controller to be in full control of Belden 9842 CAT5E or CAT6 White/Orange = Unused Orange/White = Unused Blue/White Drain Wire Orange = DMX Data - (Brown) White/Orange = DMX Data + (Red) White/Blue White/Brown = DMX Ground (Black) Optional input from DMX console or controller. = DMX Data + (Red) = DMX Data - (Brown) = DMX Ground (Black) = Unused Optional DMX Input Electrical Box SceneStation Model SS-305 DMX Ground (Black) DMX Data - (Brown) DMX Data + (Red) 11-28 VDC (5W minimum) 14-28 VAC (5VA minimum) Class 2 Power Supply Power Power Input 0 (Non-Polarized) 2-Conductor 18-22 AWG DMX-512 Port **DMX Output** \* See table for recommended DMX cable types. connect to a master station via 2.4GHz wireless link. One or more remote stations may Optional Remote Station DMX Output (optional) signals then daisy-chain through each unit. Dimmer or Power Supply. DMX Connect to First DMX Fixture, $\bigcirc$ O()Power Supply

D0316: SceneStation Typical Wiring Diagram

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Drawn By:
Date:
Checked:
Scale:
Units:

Rob Johnston 11/20/2012 Rob Johnston 1:1 Millimeters [Inches]