



# grandMA3 replay unit

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Art.-No. 4010507



The grandMA3 replay unit offers the same features and functions as the grandMA3 consoles in a 19" housing. It can be easily built into a rack and is therefore perfect for fixed installations like theatre, studio or architectural lighting control or as a backup solution.

The grandMA3 replay unit is a very safe playback/master controller, because there are no built-in faders or buttons to avoid faulty operations. Instead, the unit is operated by using the integrated touch screen or a mouse and keyboard, connected via USB. A wide range of interfaces assures the most flexible use and the best performance within architectural systems.

The grandMA3 replay unit is compatible with grandMA2 and grandMA3 software.

The grandMA3 lighting control consoles offer a fresh user interface with an optimized command section for intuitive and fast access.

The grandMA3 consoles features dual encoders, which provide users with intuitive control of additional features and functions. Feature-mapping of the dual encoders will be customizable, facilitating ease of use and faster programming.

Long-life motorized playback faders are used across the entire grandMA3 console range. The faders incorporate a color-changing light pipe. All playbacks have direct access to button pushes as well as intensity and timing changes thanks to the new rotary RGB backlit encoders.

The grandMA3 operating system is completely new and has been designed to feel more welcoming to fresh converts without alienating existing grandMA programmers. Extensive user feedback has been incorporated to ensure the new functionality address' the real world needs of the MA family.

The fundamental syntax of the grandMA2 has been preserved and extended to facilitate the new functionality.



The grandMA3 software has an elegant new system-architecture incorporating new fixture, feature and effects-handling at its very heart. These ground-breaking concepts from top industry visionaries, are presented within a refined user interface, and are designed to make practical tasks more intuitive. Selecting fixtures, adjusting values, storing presets and playing back cues should all feel familiar, but improved in many details of the process.

Better overview, faster access and more accurate information will create an improved user experience in programming and busking a show.

Fixture information is now generic and allows simpler sharing of programmed data between fixtures. We also support the new GDTF (General Device Type Format) natively, allowing fixture manufactures to ensure their own fixtures are controlled as intended.

For more details of the current software version see the software category in the product section.

## Features

- Real-time control for up to 250,000 parameters per session in connection with grandMA3 processing units
- 6 DMX outputs, 1 DMX input
- 2 external multi-touch screens can be connected
- 1 internal multi-touch command screen
- 3 etherCON connectors
- 5 USB connectors
- Various control interfaces

## Scope of delivery

1x powerCON TRUE1 connector (NAC3FX-W)



## Technical Specifications

<b>Parameters</b>	4,096 (HTP/LTP)
<b>Parameters Mode2</b>	4,096 (HTP/LTP)
<b>Operating voltage/ Supply voltage</b>	100-240V, 50/60Hz
<b>Power</b>	max. 200VA
<b>Operating Temperature</b>	0 °C up to 40 °C / 32 °F up to 104 °F
<b>Dimensions</b>	482 x 372 x 87 mm / 19 x 15 x 4 in (width x depth x height)
<b>Net weight</b>	6 kg / 14 lbs
<b>Connectors</b>	1 x powerCON TRUE1 3 x etherCON/RJ45 6 x DMX512-A Out (5pin XLR female) 1 x DMX512-A In (5pin XLR male) 1 x MIDI In (5pin DIN female) 1 x MIDI Out (5pin DIN female) 1 x Linear Timecode In (3pin XLR female) 1 x Audio In (3pin XLR female) 1 x GPI General Purpose Interface (D-SUB DE9 female) for remote control 2 x DisplayPort 1.2 for external screens 2 x S/PDIF In and Out 5 x USB 2.0 (type A)

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## Accessories

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## More product pictures

