

QolorFLEX[®] 5x8A Dimmer P/N 5809 Quick Start Guide

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The QolorFLEX 5x8A Dimmer can control a full 40A of LED tape spread over five output channels of 8A each. This allows the control of unique combinations such as RGB tape (three channels) and bi-color tape (two channels), or RGBX tape (four channels) and a single color tape (one channel) together in one unit. The QolorFLEX 5x8A uses constant voltage technology which ensures consistent full range dimming that is especially important at low end light levels.

An easy to read onboard display and four button user interface allows selection and control of six functions: setting DMX addresses, setting quantity of DMX channels, selecting 8 or 16 bit output resolution, setting PWM frequency (500Hz to 30KHz), setting output dimming curve values for matching the dimming curves of other dimmers in use, setting the device's operating profile, and setting standalone modes. The QolorFLEX 5x8A Dimmer is also RDM capable.

The unit requires a separate power supply providing input voltage of 12-24VDC. The maximum current load per channel is 8A with a maximum device output of 40A.

The QolorFLEX 5x8A Dimmer is designed to operate perfectly with City Theatrical's QolorFLEX LED tape, the LED tape of professionals on Broadway, network television, and architectural lighting installations.

Quick Start Instructions:

1. Connect the QolorFLEX 5x8A Dimmer to your DMX controller by using either the DMX five pin XLRM input, an RJ-45 DMX input/output, or the DMX input/output terminal block. DMX out can be either five pin XLRF output, the RJ-45 input/ output or the DMX input/output terminal block.

2. Connect your load to the output channels using the screw terminals. For single color LED tape with two connection wires, connect the V- (black) wire to any one of the four output channel terminals and the V+ (red) wire to its corresponding terminal. When using multi-color LED Tape, connect as follows: CH1-red, CH2 green, CH3 blue, CH4 fourth, CH5 fifth, color. *Note*- The V+ (common) circuit for multicolor tape will be connected to either a black or white wire. To determine which is correct, look at one of the sets of contacts on the tape itself and note which color wire is connected to the one labeled (+). Do not exceed the maximum load capacity of 8A per channel.*

3. Connect the appropriate power supply providing 12-24VDC to the power input screw terminals. Be sure not to exceed the 20A maximum rating on any one screw terminal. *Note*-The size of the power supply must match the tape being used in both voltage and watts.* The QolorFLEX 5x8A's maximum output power rating is: 480W (12V), and 960W (24V).

To Set for DMX	To Set f	To Set for Stand Alone				
Power up unit. Address screen (Axxx) will be showing in DMX Mode ("run1").	denotes	Set to Stand Alone Mode by pushing "Up" button until "run1" is shown. "run1" denotes DMX mode. Hit "Enter" button, and "Up" button to select "run2", which denotes Stand Alone Mode. Cycle power to unit.				
In DMX Mode:	In Stan	In Stand Alone Mode:				
Axxx = DMX Address CH0x = Quantity of channels controlled Btxx = 8 or 16 bit dimming PFxx = PWM frequency 00 to 30 gAxx = Dimming Curve 0.1 to 9.9 dPxx = DMX Profiles Note: Set DMX profile to "2.1" for 16 bit two channel dimming)	Run2 Pxxx b-xx SPxx x-xx To cha	Pxxx= Programs 1 to 31b-xx= Brightness levels 1 to 8SPxx= Speed Levels 1 to 16				
DMX Start Address (Factory default is 001) Sets the DMX address for the dimmer.	Device DMX Profiles (Factory default is 11) DMX Address is 001,CH01 *Note: To restore factory					
DMX Channel Qty (Factory default is 05)		dp1.1	dp2.1	defaults, press and hold both "Enter" and "Back" for 5		
	Channel 1	For all output dimming	For all output dimming		ntil display goes out.	
SETTINGS:	Channel 2		For all output Fine dimming			
CH01 : DMX addresses 1,2,3,4,5 = 001	DMX Add	MX Address is 001,CH02				
CH02: DMX addresses, 1,3 =001, 2,4,5 =002 CH03: DMX addresses, 1 =001, 2 =002, 3,4,5 =003		dp1.1	dp2.1	dp3.2		
CH03 : DMX addresses, 1 =001, 2 =002, 3,4,5 =003 CH04 : DMX addresses, 1 =001, 2 =002, 3 =003,	Channel 1	For output 1&3 dimming	For output 1&3 dimming	For output 1&3 dimming		
4,5 =004	Channel 2	For output 2,4&5 dimming	For output 1&3 Fine dimming	For output 2,4&5 dimming		
CH05 : DMX addresses, 1 =001, 2 =002, 3 =003, 4 =004, 5 =005	Channel 3		For output 2,4&5 dimming	For all output dimming		
	Channel 4		For output 2,4&5 Fine dimming			
Output Resolution- (Factory default is 16)	DMX Add	ress is 001,CH03		1		
Resolution determines the smoothness of the dimming. 8 bit uses 1 DMX channel, while 16		dp1.1	dp2.1	dp4.3	dp5.3	
bit uses 2. Note: also change DMX profile to	Channel 1	For output 1 dimming	For output 1 dimming	For output 1 dimming	For output 1 dimming	
dp2.1	Channel 2	For output 2 dimming	For output 1 Fine dimming	For output 2 dimming	For output 2 dimming	
AVAILABLE SETTINGS: 08 or 16	Channel 3	For output 3,4&5 dimming	For output 2 dimming	For output 3,4&5 dimming	For output 3,4&5 dimming	
	Channel 4		For output 2 Fine dimming	For all output dimming	For all output dimming	
PWM Frequency (<i>Factory default is 05</i>) PWM Frequency is used to tune the dimmer for	Channel 5		For output 3,4&5 dimming	For all output dimming	Strobe Effects	
	Channel 6		For output 3,4&5 Fine dimming			
flicker free operation when used with high	DMX Address is 001,CH04					
speed camera. A high PWM value produces the	dp1.1 dp2.1 c			dp5.4	dp5.4 dp6.4	
least amount of flicker. A low PWM value produces better dimming quality. Always	Channel 1	For output 1 dimming	For output 1 dimming	For output 1 dimming	For output 1 dimming	
perform a camera test to con rm optimal results.	Channel 2	For output 2	For output 1	For output 2 dimming	For output 2	
	Channel 3	dimming For output 3	Fine dimming For output 2	For output 3	dimming For output 3	
AVAILABLE SETTINGS: 00 thru 30	Channel 4	dimming For output 4&5	dimming For output 2	dimming For output 4&5	dimming For output 4&5	
Values: 00 = 500Hz 01 to 30 = 1kHz to 30kHz	Channel 5	dimming	Fine dimming For output 3	dimming For all output dimming	dimming For all output dimming	
	Channel 6		dimming For output 3	aimming	dimming Strobe Effects	
Dimming Curve (Factory default is 1.5)	Channel 7		Fine dimming For output 4&5			
The Dimming Curve may be adjusted to	Channel 7 Channel 8		dimming For output 4&5			
affect the rate of rise and fall of the dimmer.			Fine dimming			
Values less than 1.0 increase the rate, while values greater than 1.0 decrease the rate.	DMX Add	ress is 001,CH05				
(1.0 is linear)		dp1.1 For output 1	dp2.1 For output 1	dp6.5 For output 1	dp7.5 For output 1	
	Channel 1	dimming For output 2	dimming For output 1	dimming For output 2	dimming For output 2	
	Channel 2	dimming	Fine dimming	dimming	dimming	
	Channel 3	For output 3 dimming	For output 2 dimming	For output 3 dimming	For output 3 dimming	
	Channel 4	For output 4 dimming	For output 2 Fine dimming	For output 4 dimming	For output 4 dimming	
0.8 1.5 2.5 3.5 6.5 <1 >1	Channel 5	For output 5 dimming	For output 3 dimming	For output 5 dimming	For output 5 dimming	
· · · · · · · · · · · · · · · · · · ·	Channel 6		For output 3 Fine dimming	For all output dimming	For all output dimming	
	Channel 7		For output 4 dimming	-	Strobe Effects	
	Channel 8		For output 4 Fine dimming			
DMX CONTROL SETTING	Channel 9		For output 5 dimming			
AVAILABLE SETTINGS: 0.1 thru 9.9	Channel 10		For output 5			
			Fine dimming	<u> </u>	<u> </u>	